Task Type

2: Art Making – Abstraction Body of Work (BOW) & Visual Arts Process Diary (VAPD)

Task Description

Submit a Body of Work based on Abstraction. Each artwork should be on a small scale – all 6 artworks should be no larger than a shoe box in total or maximum height and width of 15cm for each piece. You must submit:

- THREE small sculptures incorporating elements of both ceramics and found-object sculpture
- THREE prints (etching, lino & collograph)

All pieces should work cohesively as a series and should demonstrate your understanding of the use of abstraction in Visual Arts practice.

You will choose from a selection of images and this must be the source of your inspiration for the Body of Work.

Your VAPD must include:

- Preliminary sketches of the development of your Body of Work
- Research undertaken on the image chosen as inspiration for your Body of Work
- Photographs taken throughout the process of creating your Body of Work

All work should be clearly labeled with your full name, class, class teacher and submitted to your Visual Arts Teacher during class.

Outcomes being assessed by this task

Practice  
P1: Explores conventions of practice in artmaking.  

Representation  
P4: Investigates subject matter and forms as representations in artmaking.  

Conceptual Strength  
P5: investigates ways of developing coherence and layers of meaning.  

Resolution  
P6: explores a range of material techniques in ways that support artistic intentions.
## Marking Guidelines

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| • demonstrates a sophisticated exploration of the conventions of practice in artmaking  
  • demonstrates an in-depth investigation of subject matter and forms as representations in artmaking  
  • demonstrates a sophisticated investigation of developing coherence and layers of meaning in the making of art  
  • demonstrates an extensive exploration of a range of material techniques in ways that support artistic intentions | A    | 40-50 |
| • demonstrates a superior exploration of the conventions of practice in artmaking  
  • demonstrates a thorough investigation of subject matter and forms as representations in artmaking  
  • demonstrates a thorough investigation of developing coherence and layers of meaning in the making of art  
  • demonstrates considered exploration of a range of material techniques in ways that support artistic intentions | B    | 30-39 |
| • demonstrates a sound exploration of the conventions of practice in artmaking  
  • demonstrates satisfactory investigations of subject matter and forms as representations in artmaking  
  • demonstrates satisfactory investigations in developing coherence and layers of meaning in the making of art  
  • demonstrates a sound exploration of a range of material techniques in ways that support artistic intentions | C    | 20-29 |
| • shows some basic exploration of the conventions of practice in artmaking  
  • shows some investigations of subject matter and forms as representations in artmaking  
  • shows basic investigations in developing layers of meaning in the making of art  
  • shows some basic exploration of material techniques | D    | 10-19 |
| • evidence of limited exploration of practice in artmaking  
  • evidence of limited investigations of subject matter and forms as representations in artmaking  
  • evidence of limited investigations in developing meaning in artmaking  
  • shows some limited exploration of material techniques | E    | 1-9   |

Students are responsible for ensuring they are familiar with the schools Assessment Policy including Malpractice and plagiarism. Marks will be deducted for late submission and for absence from school prior to submission without a Doctors certificate. The task submitted must be the work of the student. The complete Killara High School Assessment Policy is available on the Killara High School Web Site [www.khs.nsw.edu.au](http://www.khs.nsw.edu.au).

Ms Giovanna Trenoweth  
Head Teacher Creative & Performing Arts  

*HT CAPA Signature*